
LAURA PEDERSEN

The internationally acclaimed American singer, Laura Pedersen, brings to opera houses and concert halls an intense lyric soprano voice, beauty of line, and a rare ability to make each role come alive. Coming up this season, Ms. Pedersen will reprise the postponed role of Tosca and debut the role of Anna in *Le Villi*. Most recently, Laura debuted the role of Amelia in *Un Ballo in Maschera*, returned to BlueWater Chamber Orchestra with Mozart's Concert Aria "Misera, dove son! - Ah! Non son io che parlo", broadcast by NPR. Her appearances with orchestras, operas, bands, and Harp and Heels duo continued... the latest sold-out concert was live streamed and can be found on YouTube: Bop Stop: Harp and Heels; previously, her second season with the Texas Bach Festival, live and virtual which can be found on YouTube, "Appassionata II".

Highlights from last season include: Ms. Pedersen debuted excerpts from *Othello* (Desdemona) and *Fidelio* (Leonore) with the newly formed SnowBelt Symphony Orchestra, rejoined BlueWater Chamber Orchestra, this time with Beethoven's concert aria "Ah, Perfido" Op. 65, appeared in Orchestra galas singing *Madame Butterfly*, *Violetta*, as well as crossover favorites. Harp and Heels brought numerous concerts and masterclasses, uplifting and entertaining. Laura also brought back *Rosalinde* in *Die Fledermaus*, sang in Opera orchestral galas showcasing her with Puccini's *Tosca* and *Mimi*, both Verdi *Leonoras*, as well as Beethoven's *Leonora*. Laura continues to inspire as featured soloist with the Texas Bach Festival, BlueWater Chamber Orchestra, Cleveland Pops, Firelands Symphony, and Opera Project Columbus.

Ms. Pedersen has sung many leading roles with Indianapolis Opera, Cleveland Opera, Di Capo Opera, Opera Delaware, Florida Opera, Sacramento Opera, Panama Opera, Atlantic Opera, Opera Project Columbus, Opera Shorts Troupe. Some of the roles include: *Tosca*, *Donna Anna*, *Nedda*, *Santuzza*, *Hanna Glawari* (one of the many productions was Broadcast live for Public Radio), *Mimi*, *Musetta*, *Violetta*, *Susannah*, *Juliette*, *Rosalinde*, *Donna Elvira*, *Musetta*, *Antonia*, *Giorgetta*, and *Micaela*.

During her four years as fest soprano in Bremen, Germany, she sang countless performances, at least six leading roles each season, all in the original language, running the gamut from well-known beloved operas like *Don Pasquale*, *Die Fledermaus*, *Carmen*, *Marriage of Figaro*, *Orpheè*, *Un Ballo in Maschera*, to musicals such as *West Side Story*, and a yearly premiere of commissioned modern Operas.

Symphony appearances include soprano soloist in Beethoven Ninth, Verdi Requiem, Knoxville: Summer of 1915, Faurè Requiem (Carnegie Hall), Mozart Requiem, Brahms Requiem, Beethoven's Ah, Perfido. She appeared as featured soloist with Cleveland Orchestra's Blossom Music Festival for five years, soloist with the Alabama Symphony Orchestra, the Owensboro Symphony, the Lima Symphony, Firelands Symphony Orchestra, BlueWater Chamber Orchestra, Cleveland Pops, SnowBelt Symphony, and Orchestra Miami. Ms Pedersen was honored to sing with the Cincinnati Pops under the baton of the late Maestro Erich Kunzel.

Ms. Pedersen's talent for contemporary opera shone in many world premieres in Germany, Scotland (YouTube: *Flora and the Prince*), and in the USA, many in Carnegie Hall.