
LAURA PEDERSEN

The internationally acclaimed American singer Laura Pedersen brings to opera houses and concert halls an intense lyric soprano voice, beauty of line, and a rare ability to make each role come alive. Highlights from this current season: Ms. Pedersen rejoined BlueWater Chamber Orchestra, this time with Beethoven's concert aria "Ah, Perfido" Op. 65, appeared in Orchestra galas singing Madame Butterfly, Violetta in La Traviata, as well as cross over favorites, and performed numerous concerts, as well as masterclasses, with Harp and Heels. Laura brought back Rosalinda in Die Fledermaus, sang in Opera Orchestral galas that showcased her with Puccini's Tosca and Mimi, both of Verdi's Leonora's, and Beethoven's Leonora. In the 2019-20 season Laura is the featured soloist for The Texas Bach Festival, Bluewater Chamber Symphony Orchestra, Cleveland Pops, Firelands Symphony, and Opera Project Columbus, as she also continues to inspire and entertain audiences with her duo, Harp & Heels. Ms. Pedersen will reprise the Covid postponed roles of Tosca and Suor Angelica, as well as her appearances with orchestras, symphonies, bands, and Harp and Heels concerts soon.

Ms. Pedersen has sung leading roles with Indianapolis Opera, Cleveland Opera, Di Capo Opera, Opera Delaware, Florida Opera, Sacramento Opera, Panama Opera, Atlantic Opera, Opera Project Columbus, Opera Shorts Troupe. The roles include: Tosca, Donna Anna, Nedda, Santuzza, Hanna Glawari (Broadcast live for Public Radio), Mimi, Musetta, Violetta, Susannah, Juliette, Rosalinda, Donna Elvira, Musetta, Antonia, Georgetta, and Micaela.

During her four years as fest soprano in Bremen, Germany, she sang countless performances, at least six leading roles each season, all in the original language, running the gamut from well known beloved operas like Don Pasquale, Die Fledermaus, Carmen, Marriage of Figaro, Orpheè, Un Ballo in Mascara, to musicals such as West Side Story, and a yearly premiere of commissioned Operas.

Symphony appearances include soprano soloist in Beethoven Ninth, Verdi Requiem, Knoxville: Summer of 1915, Faurè Requiem (Carnegie Hall), Mozart Requiem, Brahms Requiem, Beethoven's Ah, Perfido. She appeared as featured soloist with Cleveland Orchestra's Blossom Music Festival for five years, solo artist with the Alabama Symphony Orchestra, the Owensboro Symphony, the Lima Symphony, Firelands Symphony Orchestra, Bluewater Chamber Symphony Orchestra and Orchestra Miami. Ms Pedersen was honored to sing with the Cincinnati Pops under the baton of the late Maestro Erich Kunzel.

Ms. Pedersen has sung World Premieres in Germany, Scotland, and many in New York City's Carnegie Hall.